

Salome Dances

SLOW WALTZ TEMPO

E. J. Robertson Op. 32

solo

Oboe I

p *cresc.* *mf*

dim. *p*

B *cresc.* *mf* *dim.* *f* *p* *cresc.* *mf* *dim.*

A Flts & Clts

OBOE *mf* *cresc.* *dim.* *f* *p*

Bsn

C *cresc.* *mf* *dim.* *mf*

D *cresc.* *mf* *dim.* *mf* *cresc.* *ff*

E *mf*

F *f* *dim.* *mf*

Oboe I

G

H OBOE

I **J**

K

L

M

N

O

Clt

cellos

mf

mf

f

f

dim. mf

ff

p *cresc.* *f*

dim. *p*

f

This musical score is for Oboe I and includes parts for other instruments. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' in a circle. The score features several measures with musical notation, including eighth notes, quarter notes, and rests. The letters G through O are placed above the staff, likely indicating specific measures or sections. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes a section for cellos and a section for a clarinet (Clt). The letters G through O are placed above the staff, likely indicating specific measures or sections. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes a section for cellos and a section for a clarinet (Clt).

Oboe I

p *cresc.* *ff*

Q

p

R

pp *p* *mf* *cresc.* *f* *ff*

p